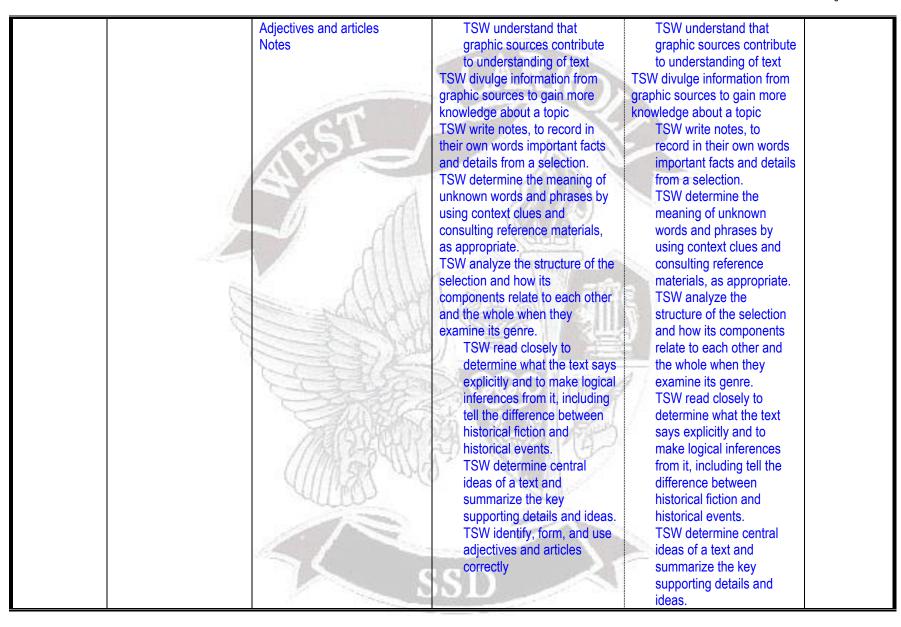
West Carroll Special School District Instructional Plan/Pacing Guide, 2016-2017

Teacher:	Erica Boone		Co-Teacher:		
Subject:	ELA		Grade Level: 5 th	S	
Unit	TN Standard #	Major Tonico and	Major Activities	Assessing Student Mastery	Pacing
Title	ACT Standard # (When Applicable)	Major Topics and Concepts Addressed	Assignments Field Trips	What student generated product will demonstrate that he/she has met the learning expectation?	(Beginning and ending dates of instruction)
Adapting	RL.5.1 L.5.1 W.5.3	Draw conclusions Questioning Conjunctions	TSW know why they draw conclusions and how. TSW understand how questioning helps with comprehension TSW know word endings TSW identify conjunctions in a sentence. TSW understand narrative writing.	TSW draw conclusions from the text and support with evidence from the text. TSW use word endings correctly. TSWBAT explain the use of conjunctions in a sentence. TSW write a narrative piece.	August 4 – 12, 2016
Adapting	RL.5.1 L.5.1 L.5.3 W.5.3	Generalize Predict and set purpose Unfamiliar words Prepositions Friendly letter	TSW know how to generalize. TSW know how to make predictions and set a purpose for reading. TSW know how to find the meaning of unknown words. TSW identify and use prepositions correctly in a sentence. TSW know how to write a friendly letter.	TSW make a generalization based on text and support it with evidence. TSW make a prediction and set a purpose for reading. TSW apply their previously taught skills to find the meaning of unknown words. TSW identify and correctly use prepositions in context. TSW create a friendly letter.	August 15 – 19, 2016
Adapting	RI.5.1	Graphic sources			

	RI.5.2 L.5.1 L.5.5 W.5.2	Important ideas Synonyms Sentence Structure Formal letter	TSW know how to use graphic sources. TSW know how to identify important ideas from a text. TSW know synonyms. TSW know possessive pronouns. TSW know how to compose a formal letter.	TSW use graphic sources to understand a text. TSW explain the important ideas from a text. TSW use synonyms of words correctly. TSW identify and write sentences using possessive pronouns correctly. TSW compose a formal letter.	August 22 – 26, 2016
Adapting	RL.5.1 RL.5.5 L.5.1 L.5.4 W.5.3	Generalize Story structure Unfamiliar words Sentence Structure	TSW know how to generalize. TSW know story structure. TSW know how to find meanings of unknown words. TSW understand sentence structure. TSW know what a narrative poem is.	TSW make generalization about a text and use evidence to support it. TSW identify parts of the story correctly. TSW identify and correctly use different types of sentences. TSW create a narrative poem.	August 29 – September 2, 2016
Adapting	RI.5.1 L.5.1 L.5.4 W.5.3	Draw conclusions Visualize Interjections	TSW know how to draw conclusions. TSW understand the suffixes – ion and –ish when added to a word. TSW identify and write sentences using interjections correctly.	TSW draw conclusions and support their conclusion based on evidence from the text. TSW use suffixes correctly and use them to understand the meaning of words. TSW use interjections correctly in a sentence. TSW write an autobiographical sketch.	September 5 – 9, 2016
Adventurers	RL5.1	Background knowledge			

	RL.5.2 RL.5.3 L.5.1 L.5.4 W.5.3	Character and Plot Greek and Latin roots Contractions and negatives Rhyming poem	TSW read, write, and talk about finding adventure in ordinary events. TSW examine Greek and Latin root words and word structure to determine the meanings of unknown words. TSW write a rhyming poem about a funny adventure someone might have. TSW analyze the structure of the selection and how its components, such as the title and illustrations, relate to each other and the whole, humorous fiction. TSW determine how the character in a story or drama respond to challenges. TSW determine the theme of a fiction text by thinking about the details in the text. TSW identify, form, and use contractions and negatives	TSW read, write, and talk about finding adventure in ordinary events. TSW examine Greek and Latin root words and word structure to determine the meanings of unknown words. TSW write a rhyming poem about a funny adventure someone might have. TSW analyze the structure of the selection and how its components, such as the title and illustrations, relate to each other and the whole, humorous fiction. TSW determine how the character in a story or drama respond to challenges. TSW determine the theme of a fiction text by thinking about the details in the text. TSW identify, form, and use contractions and negatives	September 12 - 16, 2016
Adventurers	RI.5.1 RI.5.7 L.5.1 L.5.4 W5.2	Graphic sources Inferences Unknown words using glossary/dictionary	TSW read, write, and talk about technology that helps adventurers.	TSW read, write, and talk about technology that helps adventurers.	September 19 – 23, 2016



			CARD	TSW identify, form, and use adjectives and articles correctly	
Adventurers	RI.5.1 RI.5.8 L.5.1 L.5.4 W.5.2	Author's purpose Multiple-meaning words Demonstrative adjectives Biographical sketch	TSW read, write, and talk about the life of an astronaut. TSW write a biographical sketch about someone they know or someone they would like to know. TSW determine or clarify the meanings of multiple- meaning words by using context clues and analyzing meaningful word parts. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine its genre. TSW use this, that, these, and those correctly in sentences.	 TSW read, write, and talk about the life of an astronaut. TSW write a biographical sketch about someone they know or someone they would like to know. TSW determine or clarify the meanings of multiplemeaning words by using context clues and analyzing meaningful word parts. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine its genre. TSW use this, that, these, and those correctly in sentences. 	September 26 - 30, 2016
Adventurers	RI.5.2 RI.5.3 L.5.1 L.5.4 W.5.1	Cause and effect Summarize Unfamiliar words Comparative and superlative adjectives Letter to the editor	TSW read, write, and talk about exploring underground. TSW write a letter to the editor to express an opinion or claim, developing an argument to convince readers to support their point of view.	TSW read, write, and talk about exploring underground. TSW write a letter to the editor to express an opinion or claim, developing an argument to convince readers to support their point of view.	October 3 – 7, 2016

		SIEST	TSW encounter unknown words and determine meaning by using context clues, including synonyms and antonyms. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine its genre. TSW analyze how ideas develop differently in a novel versus a play. TSW identify, form, and use comparative and superlative adjectives in sentences.	TSW encounter unknown words and determine meaning by using context clues, including synonyms and antonyms. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine its genre. TSW analyze how ideas develop differently in a novel versus a play. TSW identify, form, and use comparative and superlative adjectives in sentences.	
Adventurers	RI.5.1 L.5.1 L.5.3 W.5.2	Generalize Questioning Prefixes over-, in- Adverbs Summary	TSW read, write, and talk about westward expansion. TSW write summaries focusing on the most important facts and details. TSW write summaries of <i>Ghost</i> <i>Towns of the American West</i> , focusing on the most important facts and details. TSW examine word structure, including prefixes and root or base words, to determine meanings of unknown words in text. TSW analyze the structure of the selection and how its components relate to each other	TSW read, write, and talk about westward expansion. TSW write summaries focusing on the most important facts and details. TSW write summaries of <i>Ghost Towns of</i> <i>the American</i> <i>West</i> , focusing on the most important facts and details. TSW examine word structure, including	October 17 – 21, 2016

		STEST OF	and the whole when they examine expository texts. TSW examine the structure of historical fiction and determine what the text says specifically and cite textual evidence to support conclusions. TSW identify, form, and use adverbs correctly in sentences.	prefixes and root or base words, to determine meanings of unknown words in text. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine expository texts. TSW examine the structure of historical fiction and determine what the text says specifically and cite textual evidence to support conclusions. TSW identify, form, and use adverbs correctly in sentences.	
The Unexpected	RI.5.1 RI.5.2 L.5.1 L.5.4 W.5.3	Draw conclusions Important ideas Modifiers Journal entry	TSW read, write, and talk about positive outcomes. TSW write a journal entry about a time they felt misunderstood. TSW examine root words and word structure to determine meanings of unknown words. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine its genre, expository text. TSW read closely to determine what the text says about biographies and autobiographies	TSW read, write, and talk about positive outcomes. TSW write a journal entry about a time they felt misunderstood. TSW examine root words and word structure to determine meanings of unknown words. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine its genre, expository text.	October 24 – 28, 2016

		SIRST	to make logical inferences from it to support conclusions drawn from the text. TSW identify, form, and use modifiers correctly in sentences.	TSW read closely to determine what the text says about biographies and autobiographies to make logical inferences from it to support conclusions drawn from the text. TSW identify, form, and use modifiers correctly in sentences.	
The Unexpected	RI.5.1 RI.5.2 L.5.1 L5.3 W.5.3	Main idea and details Text structure Endings –s, -es Conjunctions Mystery	TSW read, write, and talk about unexpected human effects on nature. TSW write a mystery that shows how a problem is solved. TSW examine word structure and word endings –s, -es to determine meanings of unknown words. TSW analyze how portions of the text relate to the selection as a whole when they preview the text, expository text. TSW recognize and use conjunctions correctly.	TSW read, write, and talk about unexpected human effects on nature. TSW write a mystery that shows how a problem is solved. TSW examine word structure and word endings –s, -es to determine meanings of unknown words. TSW analyze how portions of the text relate to the selection as a whole when they preview the text, expository text. TSW recognize and use conjunctions correctly.	October 31 – November 4, 2016
The Unexpected	RL.5.3 RL.5.5 L.5.1 L.5.4	Compare and contrast Story structure Suffixes –less, -ful Commas	TSW read, write, and talk about the results of actions. TSW write a parody of <i>King</i> <i>Midas and the Golden Touch</i> .	TSW read, write, and talk about the results of actions.	November 7 – 11, 2016

	W.5.3	Parody	TSW analyze meaningful word parts -less, -ful to determine the meanings of unknown words. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine its genre, myth TSW use commas correctly in sentences.	TSW write a parody of <i>King Midas and the</i> <i>Golden Touch.</i> TSW analyze meaningful word parts –less, -ful to determine the meanings of unknown words. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine its genre, myth TSW use commas correctly in sentences.	
The Unexpected	RI.5.1 RI.5.2 L.5.2 L.5.4 W.5.1	Fact and opinion Predict and set Unfamiliar words Quotations and quotation marks Critical review	TSW read, write, and talk about unexpected encounters. TSW write a critical review, or critique, of a story that may also include a report on the quality of the work, an opinion on it, and possibly a recommendation. TSW look for context clues to help determine meanings of unfamiliar words. TSW analyze the structure of the selection and how its components relate to each other and the whole when they examine its genre, expository text. TSW correctly use quotations and quotation marks when writing.	TSW read, write, and talk about unexpected encounters. TSW write a critical review, or critique, of a story that may also include a report on the quality of the work, an opinion on it, and possibly a recommendation. TSW look for context clues to help determine meanings of unfamiliar words. TSW analyze the structure of the selection and how its components relate to each other and the whole when they	November 14, 22, 2016

			CARRO	examine its genre, expository text. TSW correctly use quotations and quotation marks when writing.	
The Unexpected	RI.5.1 RI.5.2 L.5.2 L.5.4 W.5.3	Sequence Homographs Punctuation Personal narrative	TSW read, write, and talk about the unexpected influence we have on those around us. TSW write a personal narrative about something they worked hard to accomplish and whether or not they feel they succeeded at achieving their goals. TSW use context clues to help them determine or clarify the meaning of homographs. TSW rely on context and background knowledge to help them interpret words and phrases, as well as events and actions, in the selection; realistic fiction. TSW use correct punctuation when writing.	TSW read, write, and talk about the unexpected influence we have on those around us. TSW write a personal narrative about something they worked hard to accomplish and whether or not they feel they succeeded at achieving their goals. TSW use context clues to help them determine or clarify the meaning of homographs. TSW rely on context and background knowledge to help them interpret words and phrases, as well as events and actions, in the selection; realistic fiction. TSW use correct punctuation when writing.	November 28 – December 2, 2016
Inventors and Artist	RI.5.3 RI.5.2 L5.1 L.5.4 W.5.1	Sequence Summarize Multi-meaning words/ context clues	TSW understand that the events of a story are in sequence. TSW know what details to include in a summary.	TSW determine the sequence of events in a story. TSW write a summary.	December 5 – 9, 2016

		Past, present, and future tenses Opinion/argument writing	TSW know how to use context clues to find the meaning of words. TSW know what make a verb past, present, or future tense. TSW understand what an opinion/argument writing includes.	TSW use context clues to understand the meaning of words. TSW create sentences with each of the tenses. TSW write an opinion/ argument essay based on a text.	
		S A	JPA Y		December 12 – 19, 2016
Inventors and Artist	RI.5.1 RI.5.2 L.5.1 L.5.4 W.5.1	Main idea and details Greek and Latin roots Principal parts of regular verbs Persuasive speech	TSW understand the main idea of a text is what the text is mainly about and the details support that main idea. TSW know that Greek and Latin roots help determine the meanings of unfamiliar words. TSW understand what the principal parts of verbs are in context. TSW know the purpose of a persuasive speech and what it includes.	TSW determine the main idea and details of selected passages. TSW use Greek and Latin roots to find the meanings of words. TSW form the principal parts of verbs in sentences. TSW compose a persuasive speech based on a text and present it to the class.	January 4 – 13, 2017
Inventors and Artist	RI.5.1 L.5.1 L.5.4 W.5.1	Fact and opinion Predict and set purpose Homonyms and context clues Principal parts of irregular verbs Advertising brochure	TSW know the difference between fact and opinion. TSW understand the purpose of predicting and setting a purpose when reading. TSW use context clues to determine the meaning of homonyms.	TSW identify fact and opinion, using evidence from the text to support their reasoning. TSW make predictions and set a purpose for reading the selected passages.	January 16 – 20, 2017

		ILST_	TSW know the principal parts of irregular verbs. TSW understand the purpose of an advertising brochure and what it includes.	TSW use context clues to determine the meaning of homonyms. TSW apply the knowledge of principal parts of irregular verbs when writing sentences. TSW create an advertising brochure for a new product he/she has created.	
Inventors and Artist	RI.5.2 RI.5.3 L.5.1 L.5.5 W.5.1	Main idea and details Text structure Antonyms/context clues Troublesome verbs Opinion writing piece	TSW understand the main idea of a text is what the text is mainly about and the details support that main idea. TSW understand how text structure helps with comprehension. TSW know that antonyms are words that have opposite meanings. TSW know what verbs are troublesome.	TSW identify the main idea of a text. TSW explain how structure of a text helps them understand the text. TSW find the meaning of antonyms. TSW use the forms of troublesome verbs correctly in a sentence. TSW create an opinion piece based on a text.	January 23 – 27, 2017
Inventors and Artist	RI.5.1 RI.5.2 L.5.1 L.5.4 W.5.2	Graphic sources Important ideas Prefixes pre-, re- Prepositions and prepositional phrases Expository text	TSW understand the graphic sources contribute to the understanding of a text. TSW know what makes ideas important. TSW know the prefix pre- and re- means when used before a word. TSW know what prepositions and prepositional phrases are.	TSW give information from graphic sources to gain more knowledge about a topic. TSW find important ideas in the text to create a summary. TSW use the meanings of the prefixes to determine meanings of unfamiliar words. TSW identify and correctly use prepositions and prepositional phrases in sentences.	January 30 – February 3, 2017

			TSW know what makes an expository text.	TSW write an expository essay.	
Doing The Right Thing	RL.5.3 L.5.1 L.5.4 W.5.3	Compare and contrast Unfamiliar words/context clues Regular and irregular plural nouns Narrative writing	TSW know how to compare and contrast. TSW know how to use context clues to determine the meaning of unfamiliar words in context. TSW know regular and irregular plural nouns. TSW know what and parts of narrative writing.	TSW compare and contrast different pieces of writing. TSW use context clues to determine the meaning of unfamiliar words during reading. TSW identify and correctly use regular and irregular plural nouns. TSW create a narrative writing piece.	February 6 – 10, 2017
Doing The Right Thing	RI.5.1 RI.5.2 L.5.1 L.5.4 W.5.3	Sequence Inferences Unknown words/ glossary Possessive nouns Narrative writing	TSW know the sequence of a piece of writing. TSW know how to make an inference. TSW know how to use a glossary. TSW know what possessive nouns are and how to write them. TSW know how to write a narrative piece.	TSW explain and sequence different pieces of text. TSW make inferences for their story. TSW use a glossary to help determine the meaning of unknown words. TSW identify and correctly use possessive nouns in a sentence. TSW create a narrative writing piece based on a rubric.	February 13- 17, 2017
Doing The Right Thing	RL.5.3 RL.5.5 L.5.1 L.5.4 W.5.3	Compare and contrast Story structure Greek and Latin roots/ words structure Action and linking verbs	TSW know how to compare and contrast parts of the story. TSW understand the parts of story structure.	TSW compare and contrast parts of the text. TSWBAT identify and explain parts of the story (plot, theme, setting, and characters).	February 20 – 24, 2017

		Narrative writing	TSW know Greek and Latin roots and their relationships to words. TSW know action and linking verbs. TSW know how to write a narrative piece.	TSWBAT identify Greek and Latin roots of words. TSW identify and use action and linking verbs correctly in sentences. TSW create a narrative piece of writing and use a rubric to score it.	
Doing The Right Thing	RI.5.1 L.5.1 L.5.4 W.5.3	Author's Purpose Context clues with unfamiliar words Main and helping verbs Narrative	TSW know why an author writes. TSW use context clues to understand unknown words. TSW know main and helping verbs. TSW know how to write a narrative piece.	TSW decided the author's purpose and use evidence from the text to support their decision. TSW use context clues when determining the meaning of unknown words. TSW identify and correctly use main and helping verbs. TSW create a narrative piece of writing.	February 27 – March 3, 2017
Doing The Right Thing	RI.5.1 L.5.1 L.5.4 W.5.3	Author's purpose Endings –s, -ed, -ing Subject-verb agreement Narrative writing	TSW know why an author writes. TSW know word endings. TSW know subject-verb agreement. TSW write a narrative.	TSW decided the author's purpose and use evidence from the text to support their decision. TSW understand and explain how –s, -ed,-ing affects the meaning of a word. TSW explain and correct subject-verb agreements in context. TSW write a narrative piece.	March 6 -10, 2017

Meeting Challenges	RL.5.1 RL 5.2 L.5.1 L.5.5 c W.5.2	Cause and Effect Summarize Homonyms Idioms Subjects and predicates Informative writing	TSW know how to find cause and effect within a text. TSW know how to identify key details for writing a summary. TSW know that words have multiple meanings and look/sound the same. TSW know subject and predicate. TSW know how to write an informative essay.	TSW identify and label cause and effects based on a text. TSW summarize a piece of given text. TSW determine the meaning of words based on context clues from the text. TSW identify subject and predicate in various sentences. TSW create an informative essay based on a non-fiction article.	March 13 – 17, 2017
Meeting Challenges	RL.5.1 RL5.2 L.5.1 L5.4 W.5.2	Theme and setting Inferences Using dictionary/glossary for unknown words Independent and dependent clauses Informative writing	TSW know theme and setting. TSW know how to make inferences based on evidence from the text. TSW know how to use a dictionary/ glossary to determine the meaning of unknown words. TSW know the differences between and independent and dependent clauses. TSW know how to write an informative essay.	TSW determine and identify the theme and setting of different stories. TSW make inferences based on evidence from a text. TSW use a glossary or dictionary to confirm meanings of unknown words. TSW identify and write dependent and independent clauses. TSW create an informational piece using a non-fiction article.	March 20 – 24, 2017
	Review all 5 th grade standards	REVIEW WEEK for TESTING			April 3 – 14, 2017
	TESTING WEEK				April 17 – 28, 2017
	RI.5.1				May 1 -5, 2017

Meeting Challenges	L.5.1 L.5.2 W5.2.a	Fact and opinion Questioning Compound and complex sentences newsletter	TSW know the difference between fact and opinion. TSW understand that questioning help with comprehension. TSW explain the difference in compound and complex sentences. TSW know that a newsletter is a type of informational writing.	TSW identify fact and opinion, using evidence from the text to support their reasoning. TSW create questions about the text. TSW distinguish between compound and complex sentences. TSW create a newsletter based on a rubric.	
Meeting Challenges	RI.5.3 RI.5.5 L.5.2 L.5.4 W.5.2	Cause and effect Text structure Multiple-meaning words/ context clues Common, proper, and collective nouns Expository composition/ organization	TSW know how to find cause and effect within a text. TSW understand how text structure helps with comprehension. TSW know that words have multiple meanings and look/sound the same. TSW types of nouns. TSW types of nouns. TSW know how to write an informative essay.	TSW identify and label cause and effects based on a text. TSW identify the text structure for various pieces of writing. TSW determine the meaning of words based on context clues from the text. TSW identify and correctly use various types nouns. TSW create an informative essay based on a non-fiction article.	May 8 – 12, 2017
	Various 5 th grade standards	Enrichment/ project week	SP VIC	TSW create various projects to demonstrate 5 th grade skills	May 15 – 19, 2017

